

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
.5	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Preshow (Crickets/Wind)	At half-hour			
.6	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Fade Preshow	Before curtain speech			
1	1:1	5	<input type="checkbox"/>	<input type="checkbox"/>	Intro Music, Crickets/Song of Summer	Top of Play			
2	1:1	5	<input type="checkbox"/>	<input type="checkbox"/>	Opal's Theme	Lights up on scene			
3	1:1	5	<input type="checkbox"/>	<input type="checkbox"/>	Gentle Wind, gradually fades	After Opal 1, "The sun was up; "			
4	1:1	5	<input type="checkbox"/>	<input type="checkbox"/>	Relaxing Wind Chimes (Sky Twinkles)	After Opal 1, "...of gladness of growing."			
5	1:3	6	<input type="checkbox"/>	<input type="checkbox"/>	Singing Creek	After Opal 5, "...singing creek where the willows grow."			
6	1:4	7	<input type="checkbox"/>	<input type="checkbox"/>	Cicadas	Top of scene			
6.5	1:4	7	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Cicadas	Before Opal 2's second, "Caw, Caw!"			
7	1:5	8	<input type="checkbox"/>	<input type="checkbox"/>	Babbling Brook	End of Scene 4 into 5			
8	1:5	8	<input type="checkbox"/>	<input type="checkbox"/>	A Blue Tone	Before Opal 5, "Morning is glad on the hills."			
9	1:5	8	<input type="checkbox"/>	<input type="checkbox"/>	A Green Tone	After Opal 2, "The sky sings in blue tones."			
10	1:6	8	<input type="checkbox"/>	<input type="checkbox"/>	Cicadas Reprise/Fade Previous Scene	Top of scene			
10.5	1:6	8	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Cicadas Reprise/Fade Previous Scene	Top of page 9			
11	1:7	9	<input type="checkbox"/>	<input type="checkbox"/>	Girl with No Seeing Music	Underscore Opal 2, "And there was glory and gladness everywhere."			
12	1:9	11	<input type="checkbox"/>	<input type="checkbox"/>	A Warm Ambience (Cicadas)	Top of scene.			
13	1:10	11	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music	On, "It was a good day for me to go exploring."			
14	1:10	12	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music Starts Again	Before Opal 5, "The wind was calling."			

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15	1:10	12	<input type="checkbox"/>	<input type="checkbox"/>	Sound of Fairies	After Opal 1, "Then I went to look for the fairies."			
16	1:10	13	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music Starts Again	After Opal 1, "...two on the cheeks and one on the nose."			
17	1:10	14	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music Starts Again	After Opal 5, "No one does have knowing of that moss-box but one."			
18	1:13	15	<input type="checkbox"/>	<input type="checkbox"/>	Light Wind and Crickets	Top of Scene			
19	1:13	15	<input type="checkbox"/>	<input type="checkbox"/>	Distant Trees Talking	After Opal 5, "the wind did sing a memory song."			
20	1:13	15	<input type="checkbox"/>	<input type="checkbox"/>	Medium Distant Tree	After Opal 1 says, "I call them by name."			
21	1:13	15	<input type="checkbox"/>	<input type="checkbox"/>	Close Tree	After Opals 1 & 5, "...and Good King Edward I--"			
22	1:13	15	<input type="checkbox"/>	<input type="checkbox"/>	Trees Talk	After Opal 1, "...where the little flowers talk most is"			
23	1:13	15	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade All Tree Noises	End of Scene 13			
24	1:14	17	<input type="checkbox"/>	<input type="checkbox"/>	Lola Tableau	After Opal 1 says, "I don't have seeings why she wants another one."			
24.5	1:20	20	<input type="checkbox"/>	<input type="checkbox"/>	Cicadas Ambience 1 (Was Cue 30)	Before Opal 1, "The day was growing warm."			
25	1:17	21	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music	After Opal 1, "I took looks about."			
26	1:17	21	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Exploration Music Stops	After Opal 1, "Children are such a blessing."			
27	1:17	21	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music	After Opal 3, "Opal!"			
28	1:17	21	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Exploration Music Stops	After Opal 1, "...for them some other day."			
29	1:17	23	<input type="checkbox"/>	<input type="checkbox"/>	Girl With No Seeing Reprise	After Opals 1 & 2, "It had lovely ones."			

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32	1:22	27	<input type="checkbox"/>	<input type="checkbox"/>	Twilight Music into Intermission	Top of scene			
32.5	1:22	27	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Down Twilight Music	Before Opal 1, "I sit here printing this,"			
32.6	1:22	27	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Up Twilight Music into Intermission	End of Scene			
33	2:1	28	<input type="checkbox"/>	<input type="checkbox"/>	Song of Winter	Before scene			
34	2:3	30	<input type="checkbox"/>	<input type="checkbox"/>	Forest Ambience	Top of Scene Three			
35	2:3	30	<input type="checkbox"/>	<input type="checkbox"/>	Fairies Talking/Trees Talking	After Opal 1, "I so did to wait a"			
36	2:3	30	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Trees Talking	End of scene			
39	2:10	32	<input type="checkbox"/>	<input type="checkbox"/>	Lola Tableau Reprise	After Opal 1, "But she didn't."			
40	2:12	33	<input type="checkbox"/>	<input type="checkbox"/>	Evening Crickets	Top of scene			
41	2:12	33	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Evening Crickets	End of scene			
42	2:14	35	<input type="checkbox"/>	<input type="checkbox"/>	Light Rain, Slow and Sad	After Opal 1, "... I found he was making little flutterings."			
43	2:14	35	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Distant Thunder/Fades Rain	After Opal 1, "...willows do call, down by the creek."			
45	2:16	36	<input type="checkbox"/>	<input type="checkbox"/>	Girl With No Seeing (Light Version)	End of Scene			
46	2:18	37	<input type="checkbox"/>	<input type="checkbox"/>	The Girl With No Seeing (Just Harp)	After Opal 1, "She died, They say she died."			
47	2:19	37	<input type="checkbox"/>	<input type="checkbox"/>	Distant Trees Only	Top of scene and throughout			
48	2:19	38	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Single Distant Tree/Fade other Trees	Before Opal 1, "There was a queer, sad sound."			
50	2:21	39	<input type="checkbox"/>	<input type="checkbox"/>	Quick Fairy Collage	After Opal 1, "and there is the color pencils..."			

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51	2:21	39	<input type="checkbox"/>	<input type="checkbox"/>	Dog Theme From Exploration Music	After Opal 1, "...Gray Neckties and is Kind to Mice,"			
51.5	2:21	39	<input type="checkbox"/>	<input type="checkbox"/>	Begin Blue and Green Tone	After Opal 3, "...with her mother the gentle jersey."			
52	2:21	40	<input type="checkbox"/>	<input type="checkbox"/>	Singing Creek	After Opal 1, "Then Dear Love did tell me a secret."			
53	2:21	40	<input type="checkbox"/>	<input type="checkbox"/>	Opal's Theme (Harmonium and Dulcimer)	Opals 4 & 5, "The great pine tree is saying a poem."			
54	2:21	40	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Opal's Theme (Harmonium and Dulcimer)	End of scene			
55	2:21	43	<input type="checkbox"/>	<input type="checkbox"/>	Exploration Music	Curtain Call			