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More Full Productions Announced!

Posted by NYMF on 6:16 pm Jun 25th, 2009
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The latest additions to the 2009 NYMF Full Production list are:

Anjou: A Tale of Horror
 Book, Music and Lyrics by Guillermo Mendez and Lupita Sandoval
 Catalina de' Medici, queen of France, engages in bloody crimes and inexpressible cruelties against her own people in her quest to enthrone her son, Henry d'Anjou. Politics and passion are interwoven throughout one of history's most sordid events in this electrifying and magnificent musical tale of horror. Sixteenth-century France comes to life in a modern-day Mexican Pop Opera!

Cross That River
 Music, Lyrics and Story by Allan Harris; Book by Andrew Carl Wilk
 The unsettled West of the 1860's provides a new life and new dreams for Blue, a run-away slave, who escapes to Texas to become one of America's first Black Cowboys. This compelling tale of freedom blends old-fashioned storytelling with an infectious score that ranges from country and bluegrass to soul, blues and rock gospel in a sometimes tragic, sometimes humorous chronicle of hardship and enduring perseverance.

The Cure
 Book, Music, and Lyrics by Mark Weiser
 Two friends set out for a night of revelry and stumble across the world's last surviving coven of vampires. Offered the chance to live forever, one man is seduced while the other barely escapes with his life, setting in motion a fight for survival that threatens to bring down an entire city. A rock and roll fable that lives at the crossroads of humanity and immortality

F#@KING UP EVERYTHING
 Book by Sam Forman and David Eric Davis; Music and Lyrics by David Eric Davis
 Can Christian Mohammed Schwartzelberg stay true to himself and still get the girl? Or will he lose her to the bad-ass rocker? Set against the backdrop of Brooklyn's indie music scene with a gallery of hipsters, stoners, artists, cougars, songwriters and puppeteers, F#@KING UP EVERYTHING is a rock musical comedy with heart. And tattoos.

Gay Bride of Frankenstein
 Book by Dane E. Leeman and Billy Butler; Music and Lyrics by Billy Butler
 A graphic novel comes alive on stage when Edna, Chloe, Harry and Thad stumble into a night of rock music that can raise the dead! Will the girl get the girl? Never has there been a Halloween love story like this with mystery, magic and a cartoon caper that will scare you silly.

The Happy Embalmer
 Book, Music and Lyrics by Mark Noonan and Nick Oddy
 Edward Nando is an embalmer with an extraordinary talent: he can make the dead look great! But when bodies start returning to life, Edward is propelled into a madcap adventure that takes him from Texas to Tibet and beyond. Part rock show, part slapstick comedy, all awesome, The Happy Embalmer is a musical spectacularo about loneliness, death, celebrity, and love. Happiness is everywhere, but to find it, sometimes you've got to look around.

Hurricane
 Book by Michael Holland and Eric Bernat; Music and Lyrics by Michael Holland
 Napatree, Rhode Island, 1938: As the tourist season comes to a close, a young meteorologist's unconventional prediction of impending disaster goes unheeded by his superiors, resulting in one of New England's greatest natural catastrophes. With a score by award-winning songwriter Michael Holland which incorporates elements of Depression-era pop, folk opera, and contemporary song, this epic musical portrait captures an all-but-forgotten moment in American history, one that ultimately emerges as a testament to hope, endurance, rebirth, and survival.

Judas and Me
 Book and Lyrics by Chad Beguelin; Music by Matthew Sklar
 It's tough keeping up with the Joneses when your neighbor's kid is the Messiah. Consumed by jealousy, Rheba Iscariot pushes her son Judas to be better than Jesus... and we all know how well that turns out. A new musical comedy by the Tony-nominated writing team of Chad Beguelin and Matthew Sklar, Judas and Me is a hilarious look at life with the ultimate biblical stage mom.

The Last Smoker in America
 Book and Lyrics by Bill Russell; Music by Peter Melnick
 In a world where smoking has recently been outlawed, Pam is having an impossible time trying to quit. Her husband Ernie dreams of being a rock star and relentlessly practices his electric guitar in the basement. Their teenage son Jimmy listens to so much rap music he's convinced he's black. Their nosy, anti-smoking zealot neighbor Phyllis lurks around

trying to catch transgressors mid-puff. Will Pam kick the habit or fight for the right to light up as The Last Smoker in America?

Lighter

Book, Music and Lyrics by Monica Bauer

What would YOU sacrifice to get a killer body? Two diet-crossed lovers, Connie and Stevie, break up when Connie is humiliated searching for a wedding dress. Leaving her chubby would-be-hubby, she becomes a national singing weight-loss sensation on satanic Doctor Dan's show, American Weight Loss Idol. With the help of his nutty friends, can Stevie save Connie before she becomes the ultimate Skinny Bitch? A love story with a plus-size heart.

Lorenzo

Music by Judd Woldin; Lyrics by Richard Engquist;

Book by Judd Woldin and Richard Engquist

Lorenzo DaPonte, libertine and librettist, was driven out of Venice by furious husbands, fled Vienna to escape a furious emperor, and snuck out of London to avoid furious creditors. His spirited rise to fame and subsequent freefall from grace is the stuff of operatic legend. An epic tale befitting Mozart's most famous collaborator and the true love that saved him in the end.

Max Understood

Book by Nancy Carlin; Music by Michael Rasbury;

Lyrics by Nancy Carlin and Michael Rasbury

After Max escapes the apartment that he shares with his loving but overwhelmed parents, his world will never be the same again. This innovative "sound-scaped" musical is the transformative odyssey of a 7-year old autistic boy, exploring how the need to communicate can bridge an unintelligible chasm. Paving the way is a leaf-blowing philosopher, a string theorist, Pegasus, a mermaid, and all the presidents of the United States.

Street Lights

Book, Music and Lyrics by Joe Drymala

Monique is going to be the next Alicia Keys. Her brother is on track to be bigger than Thurgood Marshall. But none of this matters when their world is filled with violence, apathy, and broken promises. Can they keep faith when there's no reason for hope? From writer/composer Joe Drymala and director Ryan J. Davis, the creators of the Broadway-bound 2006 NYMF hit White Noise, comes Street Lights, mixing pop, R&B and hip-hop to crank up the volume on the voice of a new generation saying yes, we can.

Under Fire

Book and Lyrics by Barry Harman; Music by Grant Sturiale

Set in the late 1970s during the bloody revolution in El Mirador, a Central American country lies under the heel of the ruthless dictator Tacho. Russell Price, a young American photojournalist, is swept up in the maelstrom and embarks on a search for the mysterious rebel leader Rafael—whom no one has ever photographed. As Price makes his way into the heart of darkness, he encounters people working on both sides of the struggle, all with different and shadowy agendas...

Whatever Man

Book, Music and Lyrics by Benjamin Strouse

Charlie Weiss, an un-lovable loser, is stuck in his miserable life. But everything changes after Anna, his strong-willed girlfriend, forces him into a self-help group where Charlie encounters disturbed superheroes desperate to stick him with their troubles. When their petty squabbles escalate, will Charlie choose to save the world, his relationship or himself? Whatever Man.

This year's festival will run in midtown Manhattan September 28 - October 18. Festival tickets will go on sale to the public on September 1 but memberships, which combine charitable contributions with valuable, flexible ticket packages, are currently available for purchase by calling the NYMF Development Office at 212-664-0979 x12. For more information about NYMF memberships, please click [here](#).

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