

Michael Rasbury
Sound Design & Composition

Board Operator: *Chris Schardin*
Theatre: *The Connelley*

Sound Cue List

Being Audrey
Jack Cummings III: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	1:	P	<input type="checkbox"/>	<input type="checkbox"/>	Audrey Hepburn Collage	Top of show			
2	P:	1	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	Top of page			
3	P:	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice Over	A few moments after Cue 2			
4	P:	1	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "YOUR SHORTER TWIN"			
5	P:	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "...her in a castle known as Penthouse C."			
6	P:	2	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "...TO OVERWHELMING ACCLAIM"			
7	P:	2	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "HELLO"			
8	P:	2	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "MY FRIEND"			
9	P:	2	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over	After Claire, "...you missed the ending!"			
10	1:	2	<input type="checkbox"/>	<input type="checkbox"/>	Ambulance Arrives with Siren; Unload Gurney	Top of Sequence 1			
11	1:	2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Pass Through Waiting Room Chaos	Autofollow			
12	1:	2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Emergency Room with Fast EKG	Autofollow			
12.5	1:	2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Long Fade of Emergency Room with Fast EKG	Autofollow			
13	1:	5	<input type="checkbox"/>	<input type="checkbox"/>	EKG Beeps- Erratic	After MADGE, "IT'S TIME TO GET OUT OF HERE"			
14	1:	6	<input type="checkbox"/>	<input type="checkbox"/>	EKG Beeps- Flatline	On Claire's, "Larry?"			
15	1:	7	<input type="checkbox"/>	<input type="checkbox"/>	Defibrillator Zap	On Dr. Willams, "Clear!"			
16	1:	7	<input type="checkbox"/>	<input type="checkbox"/>	EKG returns to normal	After Claire, "Nothing bad can happen at Tiffany's."			
17	1:	8	<input type="checkbox"/>	<input type="checkbox"/>	Water Waves	With VOICES, "WATER, LOTS OF WATER..."			

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18	1:	8	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital Sounds	Dialogue before song			
19	2:	9	<input type="checkbox"/>	<input type="checkbox"/>	Street Cafe in Rome	Top of Sequence 2			
20	2:	9	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Water Waves	With Previous			
21	2:	12	<input type="checkbox"/>	<input type="checkbox"/>	Rome Street Sounds	After Waiter, "Horrible. I recommend the veal."			
22	2:	12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Cafe	With Previous			
23	2:	13	<input type="checkbox"/>	<input type="checkbox"/>	Vespa on and Rev	After Claire, "Hop on, I'll show you around."			
24	2:	13	<input type="checkbox"/>	<input type="checkbox"/>	European Police Sirens	Before Claire, "THIS HANDSOME MAN IS..."			
25	2:	13	<input type="checkbox"/>	<input type="checkbox"/>	Vespa Rev and Goes Faster	After Claire, "ADVENTURE IS NOW FEEDING ME"			
26	2:	13	<input type="checkbox"/>	<input type="checkbox"/>	Police Whistle	After Claire, "We'll lose them at the Vatican!"			
27	2:	13	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Slide/Miss Nuns	With Previous			
28	2:	13	<input type="checkbox"/>	<input type="checkbox"/>	Vespa Screeches to a Halt	After Claire, "AMNESIA CAN BE YOUR.... AHHH!"			
29	2:	13	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Sirens	With previous...			
30	2:	14	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Street Sounds	On Claire's, "My hair!"			
31	2:	15	<input type="checkbox"/>	<input type="checkbox"/>	Hospital Sounds, Light Ambiance	After Man, "Bellissima!"			
32	2:	18	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Long Fade of Hospital Sounds	After Man, "...for a hopeless princess."			
33	2:	22	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hospital Ambiance, Machinery fade in	After Claire, "Thank you."			
34	3:	23	<input type="checkbox"/>	<input type="checkbox"/>	Distant Party Sounds at Ocean	Top of Sequence 3			
35	3:	23	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital Machinery	With Previous			

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36	3:	25	<input type="checkbox"/>	<input type="checkbox"/>	Applause	At end of CALL ME CRAZY.			
38	3:	33	<input type="checkbox"/>	<input type="checkbox"/>	Applause	End of third song			
39	3:	33	<input type="checkbox"/>	<input type="checkbox"/>	Hospital Ambiance	Before Mother, "Fred, darling, come dance with mommy."			
40	3:	33	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Slow Fade of Party Ambiance	With Previous			
41	3:	36	<input type="checkbox"/>	<input type="checkbox"/>	Boat Whistle (Distant)	After William, "Don't touch me. Mommy!"			
41.5	3:	36	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Slow Fade Up of Water	With previous			
41.6	3:	36	<input type="checkbox"/>	<input type="checkbox"/>	Add Seagulls	On Mother, "Stop her! Stop that carburetor!"			
42	3:	36	<input type="checkbox"/>	<input type="checkbox"/>	Boat Whistle (Closer)	After Man, "It's too dark."			
43	3:	36	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Add Water Sounds/Boat Engine	After Man, "It's too dark."			
44	3:	36	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital Ambiance	With Previous			
46	3:	37	<input type="checkbox"/>	<input type="checkbox"/>	Boat Whistle (from Interior)	After Boat Captain, "Push oooff!"			
47	3:	37	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Darken Water Sounds	With Previous			
48	3:	39	<input type="checkbox"/>	<input type="checkbox"/>	Interior Boat Engine Room	After Man, "Black? What's black?"			
48.5	3:	39	<input type="checkbox"/>	<input type="checkbox"/>	Boat Engine Rev	After Claire, "I don't know why I'm crying."			
49	3:	39	<input type="checkbox"/>	<input type="checkbox"/>	Boat Engines Explode	After Claire, "Why am I crying?"			
50	3:	40	<input type="checkbox"/>	<input type="checkbox"/>	Loud Ambulance Sirens	After Boat Captain, "Women and children first!"			
51	3:	40	<input type="checkbox"/>	<input type="checkbox"/>	Boat Breaks Up and Starts to Sink	After Claire, "Jump in the water!"			
51.5	3:	40	<input type="checkbox"/>	<input type="checkbox"/>	Second Explosion	After Claire, "What are we going to do?"			
52	3:	40	<input type="checkbox"/>	<input type="checkbox"/>	Splash and Under Water	As the Man and Claire kiss and jump...			

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53	3:	41	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Water Waves slowly fading	Autofollow, after splash			
54	3:	42	<input type="checkbox"/>	<input type="checkbox"/>	Hospital Machinery, Light	After Man, "And what a present."			
55	4:	42	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital Ambiance, Long	Start of "LOOK AT THIS MAN"			
59	5:	54	<input type="checkbox"/>	<input type="checkbox"/>	Dr. Think Pink Voice Over	Top of scene			
61	5:	55	<input type="checkbox"/>	<input type="checkbox"/>	X-Ray Zap	After Dr. Think Pink says, "X-Ray! Stand Back!"			
62	5:	61	<input type="checkbox"/>	<input type="checkbox"/>	Hospital Ambiance	After Dr. Think Pink, "I thought I was."			
63	5:	63	<input type="checkbox"/>	<input type="checkbox"/>	Fade Hospital Ambiance	On Drum Roll			
65	5:	67	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 1	After Claire, "Take the picture."			
66	5:	67	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 2	After Claire, "My wedding day! Take the picture."			
68	5:	68	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 3	After Claire, "Rome! Take the picture."			
69	5:	68	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 4	After Claire, "Take the picture!"			
70	5:	68	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 5	After Claire, "Take the picture!"			
71	5:	68	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 6	After Claire, "Take the picture!"			
72	5:	68	<input type="checkbox"/>	<input type="checkbox"/>	Camera Flash 7	After Claire, "Take the picture!"			
74	5:	69	<input type="checkbox"/>	<input type="checkbox"/>	Taxi Sreeches to Halt, Door Opens	After Claire, "To Tiffany's"			
76	5:	69	<input type="checkbox"/>	<input type="checkbox"/>	Taxi Door Shuts, Interior of Taxi	With visual			
77	5:	69	<input type="checkbox"/>	<input type="checkbox"/>	Taxi Acceleration, Interior	After Claire, "...I love you!!"			
78	5:	69	<input type="checkbox"/>	<input type="checkbox"/>	Road Sound Changes, Interior	After Driver, "Sure thing, boss."			
79	5:	70	<input type="checkbox"/>	<input type="checkbox"/>	Road Sound Changes, Interior	After Man, "...as fast as you can."			
80	5:	70	<input type="checkbox"/>	<input type="checkbox"/>	Taxi Screeches to a Halt	After Claire, "STOP!"			

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81	6:	71	<input type="checkbox"/>	<input type="checkbox"/>	Crowded Party in Flat upstairs	Top of sequence			
82	6:	73	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over (Like in ER)	After Buddy, "We're waiting for you."			
83	6:	74	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over (Like in ER)	After Chinese Man, "...I call porice!"			
84	6:	75	<input type="checkbox"/>	<input type="checkbox"/>	Voice Over (Like in ER)	After Claire, "...then I am happy to accept."			
85	6:	75	<input type="checkbox"/>	<input type="checkbox"/>	Ambulance Sirens Approaching from City	Before Chinese Man, "PORICE!"			
87	6:	75	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Doors Close/Ascending	After Interior Decorator, "And trust no one."			
88	6:	75	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Sirens	With Previous			
89	6:	75	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	With Previous			
90	6:	78	<input type="checkbox"/>	<input type="checkbox"/>	Ding and Elevator Doors Open	After Elevator Operator, "Welcom to Tiffany's"			
91	6:	75	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hospital (with Doctor Calls over PA)	With Previous			
92	6:	75	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	With Previous			
93	6:	76	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Doors Close, Ascending	After, "Breakfast, anyone?"			
94	6:	76	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital	With Previous			
95	6:	76	<input type="checkbox"/>	<input type="checkbox"/>	Ding and Elevator Doors Open	?			
96	6:	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hospital Waiting Room	With Previous			
97	6:	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	With Previous			
98	6:	76	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Doors Close, Ascending	After Dr. Think Pink, "Good luck!"			
99	6:	76	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Hospital Waiting Room	With Previous			
100	6:	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	With Previous			
101	6:	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Ding and Elevator Doors Open	After Operator, "...gift wrapping."			

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102	6:	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hospital Operating Room	After Operator, "...gift wrapping."			
103	6:	76	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Doors Close, Ascending	After Claire, "Fred..."????			
104	6:	79	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Operating Room	With Previous			
105	6:	77	<input type="checkbox"/>	<input type="checkbox"/>	Ding and Elevator Doors Open	After Doctor 2, "Like a cat without a name."			
106	6:	77	<input type="checkbox"/>	<input type="checkbox"/>	Ding and Elevator Doors Open	After Doctor 2, "Like a cat without a name."			
107	6:	77	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	With Previous			
108	6:	81	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Operator	After Claire... "Nothing bad can happen in Tiffany's."			
109	6:	77	<input type="checkbox"/>	<input type="checkbox"/>	Elevator Doors Close?	???			
110	6:	81	<input type="checkbox"/>	<input type="checkbox"/>	Ding/Elevator Doors Open	After Claire, "I do."			
111	6:	84	<input type="checkbox"/>	<input type="checkbox"/>	Operating Room Ambiance	When Claire is looking after Larry on the Gurney at the end of the play			
112	6:	84	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Operating Room Ambiance	End of play			