

Scene Breakdown for George Orwell's 1984
Adapted by Stephanie Sandberg
Original Music and Sound by Michael Rasbury

- Scene 1: Pp 1-9 (All) Opening
- Scene 2: pp. 9-11 (Mrs. P, Child 1, Winston) Disturbing Child
- Scene 3: pp. 11- 16 (Winston, Syme, Mr. P, Julia) Ministry of Truth I
- Scene 4: pp. 17-19 (All) The Hate
- Scene 5: pp. 19-21 (Charrington and Winston) Trap I
- Scene 6: pp. 21-22 (All) The Future Sees I
- Scene 7: pp. 22-24 (All) Community Center
- Scene 8: pp. 24-27 (Julia and Winston) Love in the Country
- Scene 9: pp. 27-30 (Julia, Winston, Boy Mother) Love in the Country II
- Scene 10: pp. 30-31 (All) The Future Sees II
- Scene 11: pp. 31-39 (Charrington, Winston, Julia) Love in the Secret Bedroom I
- Scene 12: pp. 39-43 (O'Brien, Mr. P., Winston) Ministry of Truth II
- Scene 13: pp. 43-44 (All) The Future Sees III
- Scene 14: pp. 45-48 (Winston and Julia) Love in the Secret Bedroom II
- Scene 15: pp. 48-54 (Winston, Julia, O'Brien, Martin) Inner Party
- Scene 16: pp. 55-56 (All) The Future Sees IV
- Scene 17: pp. 56-61 (Winston and Julia) Love in the Secret Bedroom III
- Scene 18: pp. 61-63 (All) Capture
- Scene 19: pp. 63-65 (Winston, Woman, Mr. P., Ampleforth) Ministry of Love I
- Scene 20 pp. 65-73 (Winston, O'Brien, Martin, Two Torture assistants) Torture I
- Scene 21 pp. 73-74(Winston, Julia, O'Brien) The Nightmare
- Scene 22 pp. 75-80 (Winston, O'Brien, Martin, Two Torture assistants) Torture II
- Scene 23 pp. 80-82 (All) The Future Sees V. The end.